

Linn County Cultural Plan

Updated October, 2008 By the Linn County Cultural Coalition

Over the past five years Linn County has held public meetings, solicited information from outlying communities, developed a cultural plan and created a website. The primary activity of the Linn County Cultural Coalition has been to distribute funds made available through the Oregon Cultural Trust throughout the county. The grant process includes submittal of an application, available online, which must include a summary of the project, marketing proposal and budget. See appendix for grant application example and evaluation sheet. Grant opportunities are announced through press releases and radio interviews. Applications are also distributed to key locations throughout the county including visitor centers and libraries.

From 2005 to 2008 the Linn County Cultural Coalition has distributed \$36,149 in grants to fund 36 projects representing 90% of the funding allocated by the Oregon Cultural Trust

Cultural Coalition meetings are held throughout the county. In 2007 the coalition decided to meet at the various locations that have received grant funds in an effort to maintain contact and familiarity with the countywide inventory. The inventory will continue to change over time and revisions will be made accordingly. The Coalition will review the Cultural Plan annually and a revision of priorities, strategies, benchmarks and inventory will be completed at least every 5 years.

The Linn County Cultural Coalition consists of no more than twelve directors. Coalition directors are knowledgeable about and interested in both Linn County and cultural issues. Directors represent areas throughout the county including Albany, Scio, Sweet Home, Lebanon and Mill City. Vacancies on the Board will be announced on the radio, listed in the newspaper and the Linn County Cultural Coalition website.

2008-2009 Linn County Cultural Coalition Board Members:

Directors:

Audie Hekkila, Board President
Brian Carroll, Director Linn County Parks & Rec
Rebecca Bond
Jane Donovan
Charlie Eads
Karen Engel
Gail Gregory
Gwenn Marchese
Dar Merrill
Mike & Renate Medley
Ralph Nielsen
Sally Skaggs

Linn County Historical Society, Fiscal Agent for the Linn Cultural Planning Committee

See page 43 for contact information

Representing:

Music Events
Museums
Historic/Events
Theatre
Music/Media
Historical Society
Arts\Heritage
Arts
Community
Arts
Music /Genealogy
Arts

The original plan was a result of several public meetings and input from many individuals throughout the county. The document was drafted by Brian Carroll, Victoria Fridley, Gail Gregory, Jordana Leeb, and Gwenn Marchese. Design and formatting was done by Jordana Leeb.

Funding for this project was made possible by the Oregon Cultural Trust.

Photos provided by: Tony Hayden, Christi Sears, Diane Bishop, Matt Harrington, Jan Taylor, Rebecca Bond, Brian Carroll, Juan Sanchez, and the Oregon Jamboree website.

Special thanks to Bill Flood for assisting Linn County with the planning process.

Special thanks to the Linn County Historical Society for agreeing to be the fiscal agent for this project.

During the revision process the Linn County Cultural Coalition found the priorities and goals to represent current times.

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Historic Mural in Sweet Home

Definition of “Culture” for the Linn County Cultural Plan:

The Oregon Cultural Trust and the Linn County Cultural Planning Committee define “culture” to include arts, heritage, and humanities. These areas include, but are not limited to the following:

- Anthropology
- Archaeology
- Architecture
- Art history, theory, and criticism
- Community cultural development
- Cultural and heritage tourism
- Dance
- Design
- Ethics
- Folk and traditional arts
- Genealogy
- Historic landscapes
- Historic sites
- Historical societies
- Historic trails
- History and historic preservation
- Landmarks
- Linguistics
- Literature
- Living history programs
- Media arts (film, video, photography, etc.)
- Museums
- Music and opera
- Oral traditions
- Philosophy
- Theatre
- Visual arts



ZCJB Community Hall in Scio



Dancers at the NW Art and Air Festival in Albany

Linn County Cultural Plan Summary:

The Linn County Cultural Trust Planning Committee is part of the state of Oregon's Cultural Trust. In its first year of funding from the Trust, each county was required to develop a county-wide cultural plan to identify the unique cultural life of the area and to determine future cultural funding priorities



The Oregon Cultural Trust and Its Role in the Planning Process:

The Oregon Cultural Trust is a statewide cultural plan to raise significant new funds to invest in Oregon's arts, humanities and heritage. Funds are distributed to support their cultural priorities, through competitive grants for projects of regional and statewide significance, through grants to Oregon's statewide cultural agencies to support ongoing efforts, and to counties and federated tribes who have completed an approved cultural plan and have designed a coalition and bylaws.

By 2012, the Oregon Cultural Trust has a goal to create a protected endowment of more than \$200 million as a permanent source of funding for culture. As the endowment is built over the next decade, the Trust will distribute more than \$90 million in grant funds throughout the state.

The goal of the Community Cultural Participation Grant Program is to stimulate a grassroots effort that will expand arts, heritage and humanities programs that will involve community members in creating, sharing, documenting, celebrating, and developing their shared culture. The Cultural Trust is committed to supporting local planning, with each community shaping its unique cultural priorities.

Under this program, each of Oregon's thirty-six counties and nine federally recognized Indian tribes will establish a local, grassroots Cultural Coalition comprised of citizens who are committed to improving the cultural life of their community. An appointed roster of community members approved by the Oregon Cultural Trust formed the Cultural Planning Committee to create a cultural plan that identified local needs and priorities. This plan will then be implemented and further refined by each county and tribe's cultural coalition. The Oregon Cultural Trust provided funding to support the planning efforts by the counties and tribes.

The cultural plans created by each community will guide the way additional funds from the Oregon Cultural Trust will be used. While there are some requirements that Cultural Coalitions must meet, the purpose of this program is to give communities maximum freedom and autonomy to meet their unique needs.

Overview of Linn County's Resources:

Linn County forms the heart of the Willamette Valley and stretches from the banks of the Willamette River through the western slopes of the Cascades to the summits of Mount Jefferson and Mount Washington. The rivers of Linn County play a significant role in helping to define the county. The Willamette, North Santiam, South Santiam and Calapooia Rivers dominate the landscape and tie the county together, providing opportunities for commerce and recreation in a beautiful, serene setting teeming with wildlife. When the first pioneers arrived they found an area of rich, fertile ground to establish a strong, thriving agricultural industry which still endures today. Early pioneers also found lush forests on which to build a timber industry that is still one of the driving economic forces in the county. Over time the geographic location, the available transportation linkages, and the access to abundant natural resources led to the development of a strong manufacturing industry which provided a steady source of job growth in the county.



Monteith House in Albany



Moyer House in Brownsville

The communities that developed around Linn County's industries and rivers are intensely independent and proud. The majority are still rural in nature. Their heritage is of utmost importance to them, which is evident in the lovingly cared for historic homes, myriad of antique shops, and museums that can be found in almost every city and town in the county. Many of these museums; the Linn County Historical Museum, East Linn Museum, Harrisburg Museum and historic structures like the Monteith House, Rock Hill School, and Boston (Thompson) Mill, not only preserve the heritage of Linn County, but give us a glimpse into the early cultural life of Linn County residents. Early artwork, writings, and fashion can be found right along side the everyday tools and equipment used to build the agricultural life and timber industry of Linn County.

Overview of Linn County's Resources Continued:

Community festivals and celebrations are also a source of great pride, providing an opportunity for local artists and crafters to display their talents. Events such as the River Rhythms Concert series, The Oregon Jamboree, The NW Art and Air Festival, The Scio Lamb and Wool Fair, The Lebanon Strawberry Festival, The Albany Civic Theater and the Carriage Me Back dramatizations in Brownsville are just a small sample of the many events and organizations which have developed to highlight the cultural life in Linn County.



NW Art and Air Festival in Albany



Like many communities in Oregon, Linn County is experiencing significant changes in its traditional way of life. While traditional industries, such as agriculture, timber and manufacturing, are still the backbone of the county economy, changes in these industries have caused community leaders to look for ways to diversify the county's economy. This challenge to diversify has created opportunities for the people of Linn County to showcase the county's cultural life. The murals of Sweet Home, Lebanon Art in the Park and The Covered Bridge Tours are fine examples of how the people of Linn County are using their arts, humanities, and heritage talents and resources to not only celebrate but promote their communities.

Linn County is faced with many challenges including high unemployment and illicit drug use which compete for resources and threaten to undermine the efforts of community leaders throughout the county to preserve, develop, and promote cultural programs. The Cultural Resource Inventory, which was developed as part of this planning process, shows a wealth of talent and cultural resources in Linn County. However, as we reviewed the survey information we received, it became very apparent that Linn County is struggling to protect and promote its cultural resources. Opportunities for art and music education in schools are declining, while libraries and museums are finding it increasingly difficult to keep their doors open due to a lack of funding.

Vision:

“The Linn County Cultural Trust envisions a county with access to its rich and diverse arts, humanities and historical heritage; a heritage which celebrates community pride and individuality”.

The Cultural Planning Committee established four priorities that need to be addressed:

- Increase Public Awareness of Cultural Resources
- Encourage Collaboration Within and Between Cultural Disciplines
- Enhance Funding and Access to Art, Heritage and Humanities Activities
- Create a Lifelong Spectrum of Cultural Education Opportunities for all County Residents



“Pirates of Penzance” at the Albany Civic Theater in Albany



Performer at Oregon Jamboree in Sweet Home

Linn County Cultural Plan Priorities, Strategies, Benchmarks and Results:

- **Priority 1: Increase Public Awareness of Cultural Resources**

Strategy #1: To create, update, and maintain a website that links to the Oregon Cultural Trust, that explains the Linn County Cultural Plan, provides a cultural inventory, and facilitates communication about the cultural life of Linn County.

Benchmarks for Strategy #1: Creation of an initial web site with the initial inventory. Secure a commitment for ongoing maintenance of site.

Results: An initial website was created and is maintained with information about the grant application process, however, it could include more dynamic promotion.

Strategy #2: The library system in Linn County is a significant communication resource and will be utilized to facilitate communication about the cultural plan and the ongoing cultural planning efforts of individual communities.

Benchmarks for Strategy #2: Will hold a meeting with key library personnel throughout Linn County and identify ways the library can further cultural awareness.

Results: Libraries are utilized to distribute Linn County Cultural Coalition media. Library activities have been funded through the Coalition. This is an ongoing process and efforts will continue.

Strategy #3: To hold a series of town meetings, particularly in the rural areas, to deepen awareness of the cultural plan and to help identify and strengthen the unique character of cultural life in each community.

Benchmarks for Strategy #3: To hold at least one town meeting in three key communities in Linn County – Albany, Lebanon and Sweet Home – to facilitate outreach to smaller rural communities. These meetings will be held in Linn Benton Community College facilities, free of charge.

Results: These meetings have been held and led to the funding of several projects in each community.

Benchmarks for Strategy #3: To secure a commitment from county media to focus on deepening both awareness and appreciation for the unique character of individual community cultural life in Linn County.

Results: Print media has not been receptive to this strategy, however, radio station, KGAL/KSHO has provided several opportunities to promote culture and the efforts of the Coalition.

Strategy #4: Raise awareness at schools by supplying information to teachers about cultural resources available in the area.

Benchmarks for Strategy # 4: Conduct research to find out what organizations in Linn County deliver outreach programs or tours for K-12 youth.

Results: Completed

Benchmarks for Strategy #4: Offer teacher and resource staff in-service presentations on cultural resources and outreach at each school district in the county.

Benchmarks for Strategy #4: Coordinate meeting with Linn-Benton-Lincoln ESD regarding funding through the ESD Heritage grant program.

Results: Linn County Schools are provided information about Linn County Cultural opportunities annually.

Linn County Cultural Plan Priorities, Strategies, Benchmarks and Results Continued:

- **Priority 2:** Encourage dynamic collaboration among cultural disciplines.

Strategy #1: Facilitate meetings within disciplines to identify goals, resources, and priorities and to encourage collaboration and enhanced communication between organizations and individuals.

Strategy #2: After meetings have taken place within disciplines, hold meetings between disciplines to explore possible collaborations (in programming, cross marketing, etc.)

Benchmarks for Strategy #1 & #2: Facilitate meetings in three key communities within the first year, both within and between disciplines. One of these key communities should be Albany, since it has many resources which could be used for outreach to the rural communities.

Results: Community meetings have been established and will continue.

Strategy #3: Ensure that the grant applications for funding from the Linn County Cultural Trust allocations reflect the priorities placed on developing effective collaborations.

Benchmarks for Strategy #3: Review grant application guidelines and structure of coalition priorities to make sure they reflect collaboration as a priority.

Results: Guidelines reflect collaboration as a priority. Many of the projects funded have a collaborative element.

- **Priority 3:** Identify current funding resources and potential resources to support the cultural life and economic revitalization of Linn County.

Strategy #1: Encourage donations to local nonprofit organizations and, in turn, to the Oregon Cultural Trust.

Benchmarks for Strategy #1: Develop a plan to increase funding resources.

Results: We are becoming a 501 (c)(3) which will facilitate the fundraising process.

Strategy #2: Share information with cultural partners through the Coalition website, appropriate use of email, and/or mailings.

Benchmarks for Strategy #2: Design a “What’s New” section for the website that helps organizations and individuals easily find the most recent information regarding the Oregon Cultural Trust and the Linn County Cultural Coalition. Maintain the inventory contact list to facilitate effective communication.

Results: The website is a work in progress. Updates will be made on an ongoing basis.

Strategy #3: Meet with current corporate and individual supports for the cultural life in Linn County and engage them in brainstorming about funding resources.

Benchmarks for Strategy #3: Establish the current baseline and measure the increase in donations to the Oregon Cultural Trust and to local nonprofit organizations.

Results: Grant recipients have been encouraged to share the tax benefits of donations made to the Oregon Cultural Trust with their members, examples are attached.

Strategy #4: Encourage cooperation between business leaders, community leaders, and nonprofit organizations to develop projects and strategies to revitalize the economy through cultural activities.

Benchmarks for Strategy #4: Design Coalition grant guidelines to encourage this collaboration. Part of the Coalition’s responsibilities will be to act as a clearinghouse of information, assisting organizations and individuals in making connections with other organizations, individuals and resources that will facilitate dynamic collaborations.

Results: Successfully completed and continually encouraged.

Linn County Cultural Plan Priorities, Strategies, Benchmarks and Results Continued:

- **Priority 4:** Strengthen opportunities for lifelong cultural learning and experiences throughout Linn County.

Strategy #1: Develop internship opportunities for high school and college students with nonprofit cultural organizations to strengthen awareness of cultural life, develop more effective communication between the schools and the nonprofit organizations, and utilize the talents and dedication of students while offering them a quality education.

Benchmarks for Strategy #1: Establish internships in the first year and analyze the effectiveness of the internships for the students and nonprofit organizations at the end of that year to learn how to strengthen future internships. Utilize the skills of administrators at Linn-Benton Community College with regard to guidelines for internship standards and organization's responsibilities to interns.

Results: Found to be not supportable at this time.

Strategy #2: Utilize funding to increase attendance at cultural events through improved transportation opportunities.

Benchmarks for Strategy #2: Establish current transportation opportunities and increase the opportunities provided by 10% in the first year; use this as a measure of increased attendance as well.

Results: A bus fund has been established to reimburse costs incurred to attend cultural activities.

Strategy #3: Utilize funding to provide free admission to cultural events for low-income families and individuals.

Benchmarks for Strategy #3: Identify what organization/s would be most effective in identifying high need families and individuals and in distributing tickets (United Way of Linn County, school districts, Boys & Girls Clubs, etc.).

Benchmark Revision: Give greater weight during the grant process to organizations who provide cultural activities free or at low cost.

Results: Low income families have been provided access to cultural events through grant recipient organizations that do not charge admission.

Strategy #4: Develop one new event or program that reflects the unique life of Linn County and that provides a model of innovative collaboration, shared resources, and effective outreach.

Benchmarks for Strategy #4: The successful completion of the new event or program, including a meeting by all involved to critique the event, and identify ways to strengthen it and help others understand how that model can be effectively used in other communities.

Results: funding of a Hops Festival in Brownsville. Procession of the Species Parade in Albany received funding for their first annual event in 2008.

Strategy #5: When possible, ensure adequate representation on the Cultural Coalition from members of diverse cultural groups.

Benchmarks for Strategy #5: Research and contact diverse groups from Linn County, including the Linn-Benton Hispanic Advisory Committee (LBHAC).

Results: A relationship has been established with the LBHAC.

Strategy #6: Recognize and incorporate into funding strategies the need for transportation, particularly in the rural areas.

Benchmarks for Strategy #6: Incorporate transportation as a priority in grant application funding.

Results: A bus fund has been established to reimburse costs incurred to attend cultural activities.

The Linn County Cultural Coalition has distributed the following grants from 2005 to 2008.

(Grant Recipients 2005)

Lebanon Arts in the Park \$750

Show case event for local artists and young music artists in the local area. There will be children's activities involving take home art projects. There will be demonstration cultural activities and information booths regarding local heritage groups and sites.

Connection to Priorities/Benchmarks:

- Creates and promotes cultural awareness of Linn County Cultural activities.
- Program encouraged collaboration between art, music and heritage groups.

Monteith House Historical Society \$475

Monteith House Living History Program

Provide hands on pioneer era activities at the Monteith House. Targeted to touring school groups

Connection to Priorities/Benchmarks:

- Raises awareness at school about cultural resource available in Linn County.
- Encourage cooperation between area business and community leaders.

Scio Jam \$1000

Provide a sound system for a Community music group and events.

Connection to Goals/Benchmarks:

- Creates and promotes cultural awareness of Linn County Cultural activities.
- Program encouraged collaboration between art, music and heritage groups.

Harrisburg Area Museum \$1000

Construct and install historic bell tower on chapel at the Harrisburg Area Museum.

Connection to Priorities/Benchmarks:

- Provides increased access to Heritage resources and opens those resources to a broader population.

Linn County Historical Museum Friends \$625

Historic Hops Farming research and event. Educate youth and County residents about historic Hops farming and harvest activities in Linn County

Connection to Goals/Benchmarks:

- Raise awareness about preserving and educating youth about their local heritage.
- Creates a new event promoting a historic harvest festival.

Century Farm Equestrian Center \$1,000

Hand-on History: Provide Linn County Children the opportunity to participate in common daily pioneer activities of the 1800's.

- Strengthens the opportunities for children to learn about pioneer life and the settling of the Willamette valley.

(Grant Recipients 2006)

Lebanon Arts in the Park \$750

Show case event for local artists and young music artists in the local area. There will be children's activities involving take home art projects. There will be demonstration cultural activities and information booths regarding local heritage groups and sites.

Connection to Priorities/Benchmarks:

- Creates and promotes cultural awareness of Linn County Cultural activities.
- Program encouraged collaboration between art, music and heritage groups.

(Grant Recipients 2006 continued)

Scio ZCJB Hall \$1,000

Stage Restoration

Connection to Goals/Benchmarks:

- Protection of existing cultural resources.
- Encourage cooperation between area business and community leaders.

Scio Historical Society \$500

Creation of local area cemetery guide for historic cemeteries.

Connection to Priorities/Benchmarks:

- Provides increased access to Heritage resources and opens those resources to a broader population.

Albany Regional Museum \$1000

Publication of a promotional rack card for Historic sites in Albany.

Connection to Goals/Benchmarks:

- Provides increased access to Heritage resources and opens those resources to a broader population.

The Brass Ring Carousel Project \$1,450

Brochure and fund raising promotional material

Connection to Priorities/Benchmarks:

- Creates and promotes cultural awareness of Linn County Cultural activities.
- Program encouraged collaboration between art, music and heritage groups.

Albany Senior Center \$1,200

Mexican Independence Day Celebration

Connection to Goals/Benchmarks:

- Strengthens the opportunities for children to learn about pioneer life and settling of the Willamette Valley.
- Creates and promotes cultural awareness of Linn County Cultural activities
- Program encouraged collaboration between art, music and heritage groups.

East Linn Museum Society \$800

Mural Painting—Creation of a Mural painted on the exterior of a downtown Sweet Home building.

Connection to Priorities/Benchmarks:

- Strengthens the opportunities for children to learn about pioneer life and settling of the Willamette Valley.
- Program encouraged collaboration between art, music and heritage groups.

North Santiam Historical Society \$440

Time Travel on Santiam Book Project

Connection to Goals/Benchmarks:

- Creates a life long spectrum of Cultural Education opportunities
- Creates and promotes cultural awareness of Linn County Cultural activities

(Grant Recipients 2006 continued)

West Albany Hi-Steppers \$475

Youth Dance Clinic, taught by High School Dance Team

Connection to Priorities/Benchmarks:

- Creates a life long spectrum of Cultural Education opportunities
- Creates and promotes cultural awareness of Linn County Cultural activities.

Riverview Elementary Santiam Family \$985

World of Learning Program—Multi-cultural Art and Dance program for children.

Connection to Goals/Benchmarks:

- Creates a life long spectrum of Cultural Education opportunities
- Creates and promotes cultural awareness of Linn County Cultural activities.

Boston Mill Society \$500

Art and Photography Project—Create an Exhibit which combines artist paintings and photographs of the historic Boston Roller Mills.

Connection to Priorities/Benchmarks:

- Provides increased access to Heritage resources and opens those resources to a broader population.
- Program encouraged collaboration between art, music and heritage groups.

Linn County Historical Society \$400

Oregon Trails, Oregon Tales—Author Tom Nash provides a program regarding Travels along the Oregon Trail.

Connection to Goals/Benchmarks:

- Provides increased access to Heritage resources and opens those resources to a broader population.
- Creates a life long spectrum of Cultural Education opportunities

(Grant Recipients 2007)

Lebanon Arts in the Park \$1,000

Show case event for local artists and young music artists in the local area. There will be children's activities involving take home art projects. There will be demonstration cultural activities and information booths regarding local heritage groups and sites.

Connection to Priorities/Benchmarks:

- Creates and promotes cultural awareness of Linn County Cultural activities.
- Program encouraged collaboration between art, music and heritage groups.

Monteith House Historical Society \$1,000

Cultural promotional partnership- providing travel expenses for children and seniors to attend Linn County Cultural activities and facilities.

Connection to Goals/Benchmarks:

- Raises awareness at school about cultural resource available in Linn County.
- Encourage cooperation between area business and community leaders.

(Grant Recipients 2007 continued)

Linn County Historical Society \$200

Living History Program-Historic presentation open to the general public featuring authentic dress and information regarding the settling of the Willamette Valley.

Connection to Priorities/Benchmarks:

- Provides increased access to Heritage resources and opens those resources to a broader population.

Albany Senior Center \$1200

Festival Latinos-Event which will celebrate Hispanic visual and performing art, food, traditional music from the local Latino community.

Connection to Goals/Benchmarks:

- Creates and promotes cultural awareness Of Linn County Cultural activities.
- Program encouraged collaboration between art, music and heritage groups

Linn County Pioneer Association- Museum Friends \$1450

NW Pioneer Display – Demonstration display featuring Mountain Men, Oregon Trail and early Pioneer Living.

Connection to Priorities/Benchmarks:

- Raise awareness about preserving and educating youth about their local heritage.
- Strengthens the opportunities for children to learn about pioneer life and the settling of the Willamette valley

Central Linn Learns \$1500

Friday Fun-Pioneer and Native American Adventure: Summer program working cooperatively with Central Linn Community to teach children about the Cultural activities in Linn County.

Connection to Goals/Benchmarks:

- Strengthens the opportunities for children to learn about pioneer life and the settling of the Willamette Valley

Friends of the Lyons Library \$1000

Culture in the County- Will provide a series of family event and activities throughout the Summer at John Neal Park

Connection to Priorities/Benchmarks:

- Creates and promotes cultural awareness Of Linn County Cultural activities.
- Program encouraged collaboration between art, music and heritage groups.

(Grant Recipients 2008)

Oregon Covered Bridge Festival \$2000

Oregon Covered Bridge Festival Event: To raise awareness and support Oregon's Historic Covered Bridges Through family activities, games

and entertainment aimed at supporting Historic Covered Bridges in Linn County

Connection to Priorities/Benchmarks:

- Promotes Awareness of Linn County Historic resources. Provides a fun atmosphere to allow local families the opportunity to learn more about their Heritage.

Albany Area Seniors, Inc \$800

2008 Festival Latinos: Cooperative event to expose different segments of the community to Hispanic Cultural Heritage, to help further understanding between the multiple cultures in Linn County

Connection to Goals/Benchmarks:

- Encourages people from differing cultures to get together and learn about each others' cultural heritage and history. Allows Seniors to continue to learn and experience new cultural activities.

Linn County Museum Friends \$800

Carriage Me Back 1895: Funding Raising event that supports Linn County Museums. A weekend series of dramatic presentation designed to make visitor feel like that have been taken back in time to 1895.

Connection to Priorities/Benchmarks:

- Provides a great opportunity for collaboration between cultural disciplines. Brings theater and music together to promotes learning about local history. The event raises money for local historical museum. Event bring together people of all ages from visitors and participants.

Conservatory for Music Education \$1,679

Purchase of two digital pianos to expand the non-profit Conservatory's ability to provide music lessons and program to children and seniors.

Connection to Goals/Benchmarks:

- Increases opportunity for County residents to learn about music. Offers children and seniors an opportunity to access music education that is no longer available in schools

Friends of the Lyons Library \$1000

Learning and Laughter In Lyons: Summer look series of programs for children and families. Programs include Story tellers, Poetry workshop, puppetry workshop, calligraphy and a Civil War demonstration.

Connection to Priorities/Benchmarks:

- Encourages use of local library and expands access for children to poetry, art and other cultural disciplines.

Lebanon Community Foundation \$1000

Star Spangled Celebration: Event designed to bring local artists and musicians together to celebrate America and our cultural heritage.

Connection to Goals/Benchmarks:

- Promotes awareness of local artists and musicians; enhances funding and access to local cultural activities.

(Grant Recipients 2008 Continued)

The Brass Ring \$1,670

Historic Carousel Project: A hands-on activity, which will allow members of the community to learn about the Carousel project and carve a 3 dimensional piece of art similar to pieces local artists are carving for the carousel.

Connection to Priorities/Benchmarks:

- Provides the community with an opportunity to learn hands on artistic skills and raise awareness of one of the more unique collaborative cultural efforts in Linn County.

Linn County Historical Society \$500

Historical Society Education program: Brings in guest speakers from all over the State to do a presentations relevant to local history.

Connection to Priorities/Benchmarks:

- Enhances access to local history by bringing speakers into the community.

West Albany High School Band & Choir \$2,000

Lionel Hampton International Jazz Festival: Students will travel to the Festival where they will watch performances by well known Jazz performers and participate with the performers in workshops.

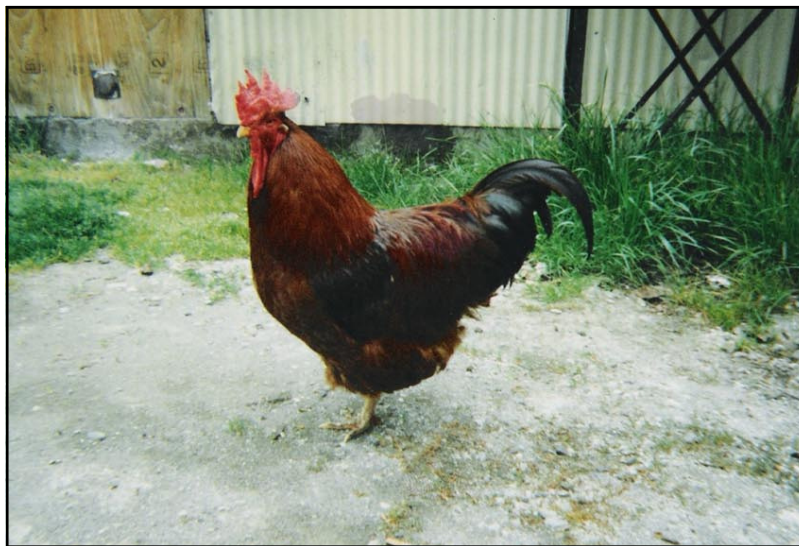
- Provides local youth with the opportunity to meet with some of the most well respected musicians in the world and learn from them and perform with them.

Albany Community After-School Program \$1,000

Procession of the Species: Parade of the Evolution of the Species. Children’s program involving the creation of artistic drawings, paintings and sculptures depicting the evolution of species. The children will then parade them through downtown Albany.

Connection to Priorities/Benchmarks:

- Increase youth involvement with the arts and provides a forum for them to show their work.



Scio’s famous rooster, “Big Red”

APPENDIX A1

Guidelines for Administration of Cultural Grants:

Eligible Applicants & Evaluation of Applicants:

The Linn County Cultural Coalition will award grants, as funds are available, on a competitive basis to incorporated nonprofit organizations qualifying as tax-exempt organizations under Internal Revenue Code Section 501 (c) (3) or those unincorporated groups or individuals who are sponsored by a tax exempt organization or local unit of government for the purpose of the grant proposal. The Linn County Cultural Coalition will assess proposals based on whether they address one or both of the following criteria:

- Fulfill one or more of the priorities established in the Linn County Cultural Plan.
- Result in a demonstrable benefit to the residents of and visitors to Linn County.

Grant Awards:

Public notification will be given when funds are available. Application formats and requirements will be announced, along with the due date for receipt of applications. Initially, grant applications will be announced and reviewed once during the fiscal year, although the Coalition may increase the number of times grants will be announced and reviewed as part of their review of the Linn County Cultural Plan.

To assist applicants who may be less familiar with granting processes, qualified members of the Linn County Cultural Coalition will host one or two workshops to assist applicants with their grant proposals. These workshops will be held free of charge. Frequently asked questions and answers to these questions will then be posted on the Linn County Cultural Coalition web site, along with a copy of the grant application, to further assist grant applicants.

Grant awards will be accompanied by an agreement by which the grantee signifies receipt of the funds and consents to execute the proposal and expend the funds in the stated period. The grantee will also agree to the requirement of filing a brief completion report at the conclusion of the project grant period. If stipulated by the agreement, additional obligations of the grantee may include progress reports and visual documentation of the funded activity or completed work.

Recovery of Grant Awards:

In the event of non-compliance with the conditions of the grant award, the Coalition may recall the award, both the amount of expended funds and the unexpended balance together.

Cultural Grant Review Committee:

Members of the Linn County Cultural Coalition will be selected to serve on the Grant Review Committee; the Board's stated policy concerning conflict of interest shall apply to any and all members of a Grant Review Committee. This Grant Review Committee will also be allowed to appoint additional volunteer grant review panelists to further strengthen the expertise of the Cultural Grant Review Committee. This Committee may also make recommendations to grant applicants as to ways their project could be strengthened and/or make them aware of other organizations or individuals they may wish to collaborate with on their particular project or in future activities/projects.

In general, the following are not eligible for Coalition grants:

- Scholarships.
- Projects whose primary focus is advocacy of a particular political or religious viewpoint or which primarily benefit a political, religious, labor, fraternal, or athletic group or commercial venture.
- Fund-raising efforts, except those in which fund-raising is incidental to a project that meets Cultural Plan priorities.



Linn County Fair

APPENDIX A2

Inventory and Plan Development:

In the process of developing this plan, the independence of communities in the county was very apparent. Bringing a consistent group of people together covering a large geographic area and three different disciplines proved to be a challenge for the Linn County Cultural Trust Committee. An initial group of seven people were identified, with experience in the arts, humanities and heritage disciplines. The names of these individuals were submitted by the Linn County Board of County Commissioners for approval by the state Oregon Cultural Trust. Over the course of the first year five meetings were held to identify additional people who would be willing to represent the arts, humanities and heritage interests of their geographic area. This proved to be a very difficult undertaking. Although many people were willing to be a resource for information and possible plan review, we found most were unable to commit the time necessary to actually produce the written plan.

In response to this challenge the Linn County Cultural Planning Committee developed a survey soliciting information regarding what cultural resources are available in the county and what priorities residents of Linn County think should be established to protect and enhance the arts, humanities and historical resources of Linn County. The survey was mailed to as many individuals, businesses and government entities as could be identified. A website was also developed by the City of Albany, where anyone interested could fill-out and submit the survey or add to the inventory.

During the next step the Cultural Planning Committee met and reviewed the information received from the surveys. After the first review the Committee determined that we had not received enough surveys to form an accurate representation of the county's cultural life. Another effort was then made to collect more survey data by directly contacting interested individuals and through articles in local newspapers. After receiving and reviewing the additional survey and inventory data we received, the Committee went to work developing a plan. As a result of the survey information a vision statement was developed and four main priorities for the plan were identified. At subsequent meetings strategies, benchmarks and performance measures were drafted and refined. After further review and comments from individuals outside the committee structure, the priorities, strategies, benchmarks and performance measures were finalized.

The Linn Cultural Planning Committee believes that this planning document is just a beginning for the cultural planning process in Linn County. The amount of public involvement in this process needs to increase for the plan to be effective. The Committee believes this plan outlines a strategy for building more public involvement in the Linn County cultural planning process. Additional public involvement will need to be continued by the Linn County Cultural Coalition.

Through the survey an inventory has been established of the cultural resources available in the county. The inventory was then fleshed out by Jordana Leeb, a consultant who was hired to assist with the planning process. This inventory is by no means complete, although we do believe that it is representative of the cultural resources available in the county. The inventory will be a continuous work in progress, constantly changing and growing over time.



Historic Home in Harrisburg



Linn County Historical Museum in Brownsville

APPENDIX A3

Summary of Findings of the Cultural Planning Process:

After compiling survey results several consistent and common priorities became very apparent. First, although there are many cultural activities and resources available in Linn County, there is a general lack of awareness among county residents about those resources. This lack of awareness was also apparent between disciplines, meaning that the arts community is not aware what humanities and historical resources are available and vice versa.

A lack of funding across all cultural activities was also an important and constant theme echoed throughout the survey. School funding for art and music programs are declining and in some instances nonexistent. The same is true for rural libraries and historic preservation. There was a call among survey respondents for better communication regarding what funding sources are available and how they can be used more effectively.

Through discussions the Linn County Cultural Trust Committee recognized several key problems or issues that the plan would need to address including: the recognition that we have a large diverse county which has little or no system in place to maintain existing cultural resources or encourage creation of new resources. The current economy in Linn County represents a major obstacle to the funding of cultural resources. The benefits of cultural events, activities and facilities need to be promoted on an ongoing basis. There are barriers to accessing cultural activities from both a transportation and economic standpoint.



Larwood Covered Bridge in rural Linn County

APPENDICES A4

Cultural Inventory for Linn County:

ALBANY

Albany Airport Museum
City of Albany
333 Broadalbin St. SW
Albany, OR 97321-0144
(541) 917-7500
<http://www.cityofalbany.net/>
Contact: Eugene Mroczko

Albany Arts Commission
City of Albany
333 Broadalbin St. SW
Albany, OR 97321-0144
(541) 917-7500
<http://www.cityofalbany.net/>
Contact Name: Lynn Whitachre

Albany Carnegie Museum
302 Ferry St. SW
Albany, OR 97321
(541) 967-4308
Contact Name: Marcia Timm

Albany Civic Theatre
111 1st Ave. SW
Albany, OR 97321
(541) 928-4603
<http://albanycivic.org/>
Contact Name: Christi E. Sears

Albany Dance Academy
305 1st Ave. SW
Albany, OR 97321
(541) 924-9429
Contact Name: Lisa Referal

Albany Downtown Association
250 Broadalbin St. SW, #285
Albany, OR 97321
(541) 928-2469
Contact Name: Rick Rogers

Albany Farmers Market
P O Box 2602
Corvallis, OR 97339
(541) 752-1510
<http://www.locallygrown.org>
Contact Name: Rebecca Landis

Albany German Band
P O Box 749
Albany, OR 97321
(541) 926-8683
Contact Name: Charlie Eads

Albany Historic Districts
City of Albany, Planning Department
333 Broadalbin St. SW
Albany, OR 97321-0144
Phone: (541) 917-7560
http://www.cityofalbany.net/communitydevelopment/historic/district_map.html
Contact Name: Anne Catlin

Albany Landmarks Advisory Commission
PO Box 490
Albany, OR 97321
(541) 917-7560
Contact Name: Anne Catlin

Albany Lewis and Clark Bicentennial Committee
1525 Broadway St. SW
Albany, OR 97321
(541) 928-8501
Contact Name: Evedene Bennett

Albany Public Library
1390 Waverly Dr. SE
Albany, OR 97321
(541) 917-7591
<http://library.ci.albany.or.us>
Contact Name: Scott Keeney

Albany Regional Museum
136 Lyon St. SW
Albany, OR 97321
(541) 967-7122
www.armuseum.com
Contact Name: Tami Sneddon

Albany Swing Band
(541) 926-5460
Contact Name: Don Recek

Albany Visitors Association
250 Broadalbin St. SW #110
PO Box 965
Albany, Oregon 97321
(541) 928-0911
Contact Name: Rebecca Bond

Carousel Project
Albany Visitor Association
PO Box 965
Albany, OR 97321
(541) 928-0911
Contact Name: Rebecca Bond

City of Albany, Parks and Recreation
333 Broadalbin St. SW
Albany, OR 97321
(541) 917-7777
Contact Name: Ed Hodney

Conservatory for Music Education
35355 Eicher Rd. SE
Albany, OR 97321
(541) 926-2975
Contact Name: Roma Eicher

The Eloquent Umbrella
English Department of Linn-Benton Community College
Linn-Benton Community College
6500 SW Pacific Blvd.
Albany OR 97321
(541) 917-4555
Contact Name: Terrance Millet

La Fiesta de Nuestra Comunidad
Linn Benton Hispanic Advisory Committee
PO Box 3020
Corvallis, OR 97339
(541) 766-6024
Contact: Juan Sanchez

Flinn's Dinner Theatre
W 222 First Ave.
Albany, OR 97321
(541) 928-5008
www.flinns.com
Contact Name: Carol Leder

The Frame House
115 First Ave. E.
Albany, OR 97321
(541) 928-7676
Contact Name: Al Severson

Friends of Historic Albany
326 Washington St. SW
Albany, OR 97321
(541) 971-1506
Contact Name: Kate Porsche

The Gallery
122 First Ave. E
Albany, OR 97321
(541) 928-8412
Contact Name: Gail Blagg

Historical Museum Advisory Commission
1132 30th Place SW
Albany, OR 97321-3419
(541) 926-4680
Contact Name: Glenn Harrison

Interior Tour of Historic Homes
PO Box 533
Albany, OR 97321
(541) 928-0911
Contact Name: Linda Harris

Landmarks Advisory Commission
PO Box 490
Albany, OR 97321
(541) 917-7560
Contact Name: Anne Giffen

Life History Consultant
PO Box 1339
Albany, OR 97321
(541) 928-7093
Contact Name: Margaret Lucille Ingram

Linn Benton Community College
6500 Pacific Blvd. SW
Albany, OR 97321
Arts Department (541) 917-4540
LBCC Art Gallery (541) 917-4577
Multicultural Club (541) 916-4578
Performing Arts Department (541) 917-4566
Takena Theatre Children's Performance Series (541) 917 - 4531
<http://www.lbcc.cc.or.us/>
Contact Name: Rita Cavin

Linn Benton Concert Band
P O Box 749
Albany, OR 97321
(541) 926-8683
Contact Name: Charlie Eads

Linn Benton Hispanic Advisory Committee
PO Box 3020
Corvallis, OR 97339
(541) 766-6024
Contact: Juan Sanchez

Mondays at Monteith Concert Series
City of Albany
333 Broadalbin St. SW
Albany, OR 97321
(541) 917-7777

Monteith Historical Society
PO Box 965
Albany, OR 97321
(541) 926-9777
Contact Name: Oscar Hult

NW Art and Air Festival
City of Albany
333 Broadalbin St. SW
Albany, OR 97321
(541) 917-7777
Contact Name: Katie Nooshazar

River Rhythms Thursday Night Concert Series
City of Albany, Parks and Recreation
333 Broadalbin St. SW
Albany, OR 97321
(541) 917-7777
Contact Name: Ed Hodney

Riverside Cemetery Association
PO Box 785
Albany, OR 97321
Contact Name: Larry Jenks

VELA (Voz Estudiantil Latina en Accion) Youth Group
PO Box 3020
Corvallis, OR 97339
(541) 766-6024
Contact: Juan Sanchez

Venetian Theater
241 First Ave. SW
Albany, OR 97321
(541) 791- 8585
www.venetiantheater.com
Contact Name: Pastor Steve Bingenheimer

LEBANON

Aloha Photographic Studio and Gallery
868 Main St.
Lebanon, OR 97355
(541) 258-2089
www.proaxis.com/~thayden/studio.html
Contact Name: Tony Hayden

Art in the Park
(541) 258-5337
Contact Name: Sally Skaggs

Cascades Performing Arts
800 Harrison St.
Lebanon, OR 97355
(541) 258-2572
Contact Name: Lisa Russell

Concerts in the Park
Lebanon Concert in the Park Series, Tuesdays in July
(541) 258-7164
Contact Name: Mary Meader

Linn Benton Community College
Lebanon Workforce Center
44 Industrial Way
Lebanon, OR 97355
(541) 259-5800
Contact Name: Gwenn Marchese

Lebanon Chamber of Commerce
1040 Park St.
Lebanon, OR 97355
(541) 258-7164
Contact Name: Barb Allen

Lebanon Community Foundation
813 Main St.
Lebanon, OR 97355
(541) 451-1039
Contact Name: Warren Beeson

Lebanon Garden Club
(541) 258-2327
Contact Name: Donna Townsend

Lebanon Genealogy Society
626 Second Ave.
Lebanon, OR 97355
Lebanon Museum
<http://www.usgennet.org/usa/or/town/lebanon>
Contact Name: Pat Dunn

Lebanon Historic Resources Commission
Lebanon City Hall
Planning Department
925 Main St.
Lebanon, Oregon 97355
(541) 451-7435
Contact Name: Jerry McVein

Lebanon Library
626 Second St.
Lebanon, Oregon 97355
(541) 258-4926
Fax (541) 258-4958
<http://www.ci.lebanon.or.us/library.htm>
Contact Name: Denise Lee

Lebanon Pioneer Cemetery
1140 Maple St.
Lebanon, OR 97355
(541) 258-5062
Contact Name: Pat Dunn

Lebanon School Foundation
(541) 259-1201
Contact Name: Dave McFetridge

Lebanon Senior Center
585 Park St.
Lebanon, OR 97355
(541) 258-4919
Contact Name: Susan Tipton
seniorinfo@cityoflebanon.us

Reed School Association
PO Box 874
Lebanon, OR 97355
Contact Name: Anita Allen
aallen@proaxis.com

Rock Hill School Foundation
541-758-4404
<http://www.usgennet.org/usa/ortown/lebanon/rockhill.html>
Contact Name: Mel Harrington

Square Circlers
<http://www.squarecirclers.org/>
Contact Name: Larry Baker
baker@dswebnet.com

Strawberry Festival
Lebanon Chamber of Commerce
1040 Park St.
Lebanon, OR 97355
(541) 258-7369
Contact Name: Janey Parson

Udell Tree Day
Lebanon, OR 97355
(541) 258-6643
Contact Name: Bert & Betty Udell

SWEET HOME

Boys and Girls Club
(541) 367- 6421
Contact Name: Kevin Mc Laughlin

Business Assistance Team
(541) 367-2135
Contact Name: Debbie Paul

Calapooia Roundup
(541) 409-1294
Contact Name: Sue Johntson

City Beautification
(541) 367-5231
Contact Name: Alice Grovom

East Linn Museum
746 Long St.
Sweet Home, OR 97386
(541) 367-4580
Contact Name: Gail Gregory

4-H Club Craft Clovers
1079 Turbine Rd.
Sweet Home, OR 97386
(541) 367- 8567
Contact Name: Kathy Rice

Friends of the Sweet Home Library
(541) 367-2979
Contact Name: Diane Gerson

Gala Autumn Festival of Music and Fine Art
Sweet Home's Church of the Latter Day Saints
(541) 367-4764
Contact Name: Dr. Henry Wothius.

Jolly Stitchers Quilting Club
Sweet Home Senior Center
880 18th Ave.
Sweet Home, OR 97386
(541) 367-8885
Contact Name: Martha Morrill

LBCC-Sweet Home Center
1661 Long St.
Sweet Home, OR 97386
(541) 367-6901
<http://www.lbcc.cc.or.us/>
Contact Name: Mary Sue Reynolds

Mural Commission and Tour
(541) 367-2953
http://www.sweethomechamber.org/home.cfm?dir_cat=16629&gal_col=2
Contact Name: Gail Gregory

Oregon Jamboree
PO Box 430
Sweet Home, OR 97386
(541) 367-8800
<http://www.oregonjamboree.com/>
Contact Name: Peter Laponte
info@oregonjamboree.com

Singing Seniors
(541) 367-1761
Contact Name: Donna Ego

Sportsman's Holiday
(541) 367-4384
Contact Name: Karla Burcham

Sweet Home Alumni Foundation
(541) 367-4677
Contact Name: Ben Dahlenburg

Sweet Home Boosters
(541) 367-4384
Contact Name: Karla Burcham
karla_burcham

The Sweet Home Bunch
1311 Quince St.
Sweet Home OR 97386
Contact Name: Gretchen Schaleger
wcarjs@peak.org

Sweet Home Chamber of Commerce
1575 Main St.
Sweet Home, OR 97386
(541) 367-6186
Contact Name: Carla Claasen
info@sweethomechamber.org

Sweet Home Community Foundation (SHCF)
(541) 367-9206
Contact Name: Joann West

Sweet Home Economic and Development Group
1575 Main St.
Sweet Home, OR 97386
(541) 367-6185
<http://www.SweetHomeOregon.org/>
Contact Name: Ron Moore
info@SweetHomeOregon.org

Sweet Home Genealogical Society
1223 Kalmia St.
Sweet Home, OR 97386
(541) 367-5034
Contact Name: Richard Lillich

Sweet Home Highland Games and Clan Gathering
(541) 367-FITS
Contact Name/s: Bob Teter and Greg Downs

Sweet Home Public Library
1101 13th Ave.
Sweet Home, OR 97386
(541) 367-5007
Contact Name: Leona McCann

Sweet Home Literacy Council
(541) 367-2986
Contact Name: Glenda Hopkins

Sweet Home Rock and Mineral Society
Lebanon Senior Center
(541) 367-5474
Contact Name: Joe Cota

Sweet Home Squarenaders
Oak Heights School
(541) 387-4037
Contact Name: Don Gallolgy

Willamette Archaeology Society
940 Oak Terrace
Sweet Home, OR 97386
(541) 367-3803
Contact: Robert Waibel

BROWNSVILLE

Antique Faire
Chamber of Commerce
PO Box 278
Brownsville, OR 97327
(541) 466-5311
Contact: Joseph de Zurney

Brownsville Art Association
(541) 466-5356
Contact: John Mulder

Brownsville Historic Resources Commission
PO Box 118
Brownsville, OR 97327
(541) 466-3084
Contact Name: Joni Nelson

Brownsville Pioneer Cemetery
PO Box 99
Brownsville, OR 97327
(541) 466-5666
Contact Name: Brownsville City Hall

Carriage Me Back
Linn County Historical Museum
101 Park Ave.
Brownsville, OR 97327
(541) 466-3390
Contact Name: Della Klinkebiel
www.lchm_friends@peak.org

Chamber of Commerce
PO Box 278
Brownsville, OR 97327
(541) 466-5311
Contact Name: Don Ware

Crawfordsville Cover Bridge Days
Contact Name: Sue Klassen

Linn County Historical Museum
101 Park Ave.
Brownsville, OR 97327
(541) 466-3390
Contact Name: Della Klinkebiel
www.lchm_friends@peak.org

Linn County Museum Friends
PO Box 607
Brownsville, OR 97327
(541) 466-5730
Contact Name: Myrna Brumbaugh

Living Rock Studio
911 W. Bishop Way
Brownsville, OR 97327
(541) 466-5814
<http://www.pioneer.net/~mackey>
Contact Name: Nancy Bergerson
Mackey@pioneer.net

Moyer Historic House
101 Park Ave.
PO Box 607
Brownsville, OR 97327
(541) 466-3390
Contact Name: Della Klinkebiel

Pioneer Picnic
Pioneer Picnic Association
(541)466-3448
Contact: Lesia Keyser

SHEDD

Boston Mill Society
1132 30th Place SW
Albany, OR 97321-3419
<http://www.bostonmill.org/>
Contact Name: Glenn Harrison

Shedd Museum
29990 First St. E
Shedd, OR (no mail)
(541) 491-3978
Contact Name: Rosalie Dannen

HALSEY

Achievement Days
City of Halsey
733 W. First
Halsey, OR 97348
541-369-2522
Contact Name: Erika Metcalf
Erika@CityOfHalsey.com

Central Linn High School
32433 Hwy. 228
Halsey, OR 97348
(541) 369-2811
Contact Name: Michael Bremont

HARRISBURG

Holiday Lights Festival
(541) 995-6867
Contact Name: Ann Smith

4th of July Festival
Harrisburg Festival and Events Association
PO Box 178
Harrisburg, OR 97446
(541) 995-6655
Contact Name: Tim Bunnell

Heritage Museum
490 Smith St.
Harrisburg, OR 97446
(541) 995-4844
<http://www.ci.harrisburg.or.us/page9.html>
Contact Name: Iris Strutz

Library
354 Smith St.
Harrisburg, OR 97446
(541) 995-6949
Library@ci.harrisburg.or.us

SCIO

Covered Bridges Tour Day
(503) 394-2021
Contact Name: Raven O'Keefe

Friends of the Library
(541) 394-3696
Contact Name: Meg Garland

Friday Night Music Jam
(503) 394-3811
Contact Starla Becker

Garden Club
(503) 394-2471
Contact Name: Stephanie Bates

Girls and Boys Club
(503) 394-2667
Contact Name: Darla Stover

Linn County Lamb and Wool Fair
PO Box 373
Scio, OR 97374
(503) 394-3389
Contact Name: Audie Heikkila

Linn Library League
PO Box 37
Scio, Oregon 97374
<http://www.linnlibraryleague.org/>
(503) 394-3696
Contact Name: May Garland
garlandm@smt-net.com

Lyons Club
PO Box 37
Scio, OR 97374
(503) 394-3342
Contact Name: Joyce Morse

Patsy Basket Weaving
(503) 394-3979
Contact Name: Patsy Littau

Scio Boys and Girls Club
38761 N. Main St.
Scio, OR 97374
(503) 394-3910
Contact Name: Darla Stover

Scio Historical Society
37095 Richardson Gap Rd.
Scio, OR 97374
(503) 394-2214
Contact Name: Glenn Clayton

Scio Depot Museum
39004 NE First Ave.
Scio, OR 97374
(503) 394-2199
Contact Name: Glenn Clayton

Sheep Skin Review
(503) 394-2241
Contact Name: Karen Roth

Sheep Thrillz
39562 Hwy. 226
Scio, OR 97374
503-394-2021
Contact Name: Raven O'Keefe

Singing Bones
40705 Larwood Dr.
Scio, OR 97374
(503) 394-3825
Contact Name: Joyce Griener

Wonder Keepers Story Teller Guild
40705 Larwood Dr.
Scio, OR 97374
(503) 394-3825
Contact Name: Joyce Griener

ZCJB Community Hall
PO Box 328
Scio, OR 97374
(503) 394-2922
Contact Name: Pat Schrunk

LACOMB

Ancient Ways and Pasagari Marimba Band
PO Box 346
Scio, OR 97374
<http://www.ancient-ways.org/>
Contact Name: Jaien Beck

LYONS

Lyons Public Library
448 Cedar St.
PO Box 100
Lyons, OR 97358
(503) 859-2366
Contact Name: Brenda Harris

Garden Club
(503) 859-2563
Contact Name: Orajean Evett

MILL CITY

Canyon Life Museum
143 Wall St.
Mill City OR 97360
(503) 897-4088
Contact Name: Evangelyn Fleetwood

Mill City 4th of July Committee (Festival)
PO Box 512
Mill City, OR 97360
(503) 897-3095, (503) 897-3161
Contact Name: Lori McGuire

Santiam Canyon Youth and Family Alliance
PO Box 1243
Mill City, OR 97360
(503) 897-3095 or (503) 859-3055
Contact Name: Lori McGuire or Bill Lytle

Dog Daze Garage Sales
151 NW Alder St.
Mill City, OR 97360
(503) 897-3151
Contact Name: Ann Holaday

Mill City Library
(503) 897-3425
Contact Name: Barbara Alexa

North Santiam Chamber of Commerce
PO Box 222
Mill City, OR 97360
(503) 897-3095
Contact Name: Lori McGuire

North Santiam Historical Society
PO Box 574
Mill City, OR 97360
(503) 897-2877
Contact Name: Evangelyn Fleetwood

North Santiam Community Foundation
(503) 897-3237
Contact Name: Mary Jenkins

Santiam Community Chorus
(503) 859-3426
Contact Name: Jo Ann Hebing

Santiam Community Orchestra
(503) 897-2146
Contact Name: Alice Patterson

Canyon Crisis Center
PO Box 500
Mill City, OR 97360
(503) 897-2327
Contact Name: Cheri Girod

North Santiam Canyon Economic Development Corporation
PO Box 673
Mill City, OR 97360
(503) 897-2295
Contact Name: Becky Summer

Santiam Canyon Together
PO Box 1171
Mill City, OR 97360
(503)897-3617
Contact Name: Anita Leach or Noreen Bassett

Canyon Catalysts
PO Box 937
Mill City, OR 97360

Canyon Senior Center
PO Box 1215
Mill City, OR 97360
(503) 897-4176

LINN COUNTY

Linn County Fair
101 Park Ave.
Albany, OR 97321
(541) 926-4314
www.co.linn.or.us/fairexpo
Contact Name: Randy Porter

Story Book Land at Fairgrounds Christmas, Ed Butler (541) 259-3025
New Years Hoof and Holler, Wayne White (541) 895-3993
4-H, Robin Gallaway (541) 967-3871

Linn County Genealogy Society
PO Box 1222
Albany, OR 97321-0537
<http://www.rootsweb.com/~orlinngs/>
Contact Name: Byron Bray
byronbray@cmug.com

Linn County Historical Society
1132 30th Place SW
Albany, OR 97321-3419
(541)-926-4680
<http://www.linnhistorical.com/>
Contact Name: Karen Engel

Linn County Historical Resources Commission
777 College Park Dr. SW, #104
Albany, OR 97322

ArtCentric
Home of Corvallis Arts Center and Linn-Benton Arts Council
700 SW Madison Ave.
Corvallis, OR 97333
(541) 754-1551
Contact Name: Victoria Fridley
victoria@artcentric.org

County Covered Bridges
Linn County
http://www.chuckhawks.com/linn_county_bridges.htm

FEDERAL AND STATE LANDS

Santiam Wagon Trail and Cascadia State Park
Soda Springs

Willamette National Forest
Customer Service: (541) 225-6300
Rob Iwamoto, Deputy Forest Supervisor

Detroit Ranger District
Customer Service: (503) 854-3366
Paul Matter, District Ranger

Sweet Home Ranger District
Customer Service: (541) 367-5168
Mike Rassbach, District Ranger

Willamette National Forest Supervisor's Office
PO Box 10607
Eugene, OR 97440
(541) 225-6300

http://www.oregonstateparks.org/park_210.php
<http://www.fs.fed.us/>
<http://www.fs.fed.us/r6/willamette/>

Crawfordsville Covered Bridge
in Crawfordsville



Majestic Falls Bridge in
McDowell Creek Falls County Park

Appendix A5

Bylaws under construction for Non-profit 501 (c)(3)

Organization of Linn County Cultural Coalition:

Purpose:

An independent, non-profit corporation has been organized for the purpose of enhancing development of the arts, heritage and humanities in Linn County through periodic distributions of grant monies from the Oregon Cultural Trust to eligible grantees. Eligible grantees reflect the county goals and are required to be a federally recognized non-profit organization or have a federally recognized non-profit organization as their fiscal agent. The Linn County Cultural Coalition is currently perusing 501(c)(3) status as a non-profit organization. The local corporation shall qualify as a tax exempt organization under Internal Revenue Code so that it may receive, hold, and distribute funds to augment allocations from the state endowment pursuant to ORS 359.426(3)(b) and ORS 359.436.

Name: The Linn County Cultural Coalition.

Fiscal Year: From July 1 to June 30th.

Activities: The Linn County Cultural Planning Committee envisions a dedicated, diverse Coalition Board is comprised of dedicated and diverse members who are knowledgeable about and keenly interested in both Linn County and cultural issues. The cultural plan developed by the Committee serves as a framework to guide the Coalition and to help it shape plans for future efforts. The activities of the Linn County Cultural Coalition (hereafter called the Coalition) shall be limited to those that will qualify it as an exempt organization under Internal Revenue Code Section 501 (c)(3).

The role of the Coalition is to fulfill the following functions:

- Maintain a county-wide inventory of the providers of culture in Linn County in an easy to access database form available on the Internet.
- Maintain an up-to-date action plan for cultural development stating the Coalition's goals and objectives.
- Award grants to qualified applicants with funds from the Oregon Cultural Trust and funds as the Coalition may raise from other sources or may receive as private donations.
- Develop and maintain a clearly stated process for inviting, reviewing, and awarding grants.
- Serve as an advocate and forum for needs and issues related to arts, heritage and humanities in all parts of the county.

Coalition Office:

The Coalition shall maintain an address and hold meetings at the Linn County Parks & Recreation office in Albany until it determines a permanent headquarters.

Board of Directors:

The Coalition Board shall consist of not more than 12 Coalition members. The initial Coalition shall be appointed by the Linn County Cultural Planning Committee and endorsed by the Oregon Cultural Trust. Members of the Linn County Cultural Planning Committee are not precluded from appointment to the Coalition.

Election:

The Coalition members shall be residents of Linn County, eighteen years of age or older who represent the breadth of the county and have demonstrated interest or expertise in varied cultural activities and disciplines. At least one member shall represent each of the three main categories mandated by the Oregon Cultural Trust: arts, heritage, and humanities. The Coalition members will also represent both urban and rural areas in Linn County and provide representation from key segments of the region; such as business, the media, libraries, and colleges.

Exceptions to the stipulation on residency may be considered when a non-resident candidate has a valuable voice in the cultural affairs of the county. The non-resident candidate must be affirmed by a favorable vote of two-thirds of the Coalition members.

Nominations:

Current Coalition members will nominate individuals for vacant positions and participate in prioritizing the nominations. The President of the Board will follow this prioritization in asking new members to join the Coalition.

Term of Office:

The term of office for Coalition members shall be three years. In order to provide a rotating membership, the initial Coalition Board shall have varying terms, with one-third of the members serving for one year, one-third for two years, and one-third for three years. A Coalition member may serve two consecutive full terms and may be reelected to the Coalition after a minimum one-year hiatus.

Resignation and Removal:

Any member of the Coalition may resign at any time, either by oral tender of resignation at any meeting of the Coalition, or by giving written notice thereof to the secretary of the Coalition. Such resignation shall take effect at the time specified by the resigning member and, unless otherwise specified, the acceptance of the resignation shall not be necessary to make it effective.

A Coalition member may be removed at any duly-announced meeting of the Coalition Board by the affirmative vote of two-thirds of the members when it is determined that such action is in the best interest of the Coalition.

Vacancies:

Coalition members elected to fill an unexpired term shall serve for the remainder of the term of the vacating member. A Coalition member may be considered for election to a term of three years in his or her own right after fulfilling the unexpired term of another.

Officers:

Officers of the Coalition shall act as follows and perform such other duties as may be prescribed from time to time by the Coalition Board or Executive Committee.

The President shall preside at all meetings of the Coalition and Executive Committee and, subject to the control for the Coalition Board and Executive Committee, the President shall be charged with the general supervision, management and control of all the business and affairs of the Coalition. The President shall sign, along with the Secretary or other authorized officer of the corporation, any contract or instrument the Coalition Board or Executive Committee has authorized to be executed.

In the absence of the President or the inability of the President to act, the Vice-President shall perform the duties of the President and, when so acting, shall have all the President's powers and be subject to all the restrictions upon the President.

The Secretary shall keep the minutes of the meetings of the Coalition Board and Executive Committee, see that all notices are duly given in accordance with the provisions of the by-laws, the articles of incorporation, or as required by law as the custodian of the Coalitions' records.

The Treasurer shall have charge and custody of the Coalition funds and shall keep, in records belonging to the Coalition, full and accurate accounts of all receipts and disbursements, and shall deposit all money and valuable effects in the name of the corporation in such depositories as may be designated for the purpose by the Coalition Board or Executive Committee. The Treasurer shall disburse the funds of the Coalition, taking proper vouchers for such disbursements, and shall render to the President and Coalition members at meetings of the Coalition, or wherever and whenever requested by them, an account of all transactions of the Treasurer and of the financial condition of the Coalition.

Election of Officers:

Officers shall be elected by the Coalition at the annual meeting held during the last month of the fiscal year, the same meeting at which the new Coalition members are elected.

Terms of Officers:

The term of office for officers of the Coalition shall be one year. Each officer shall hold office until his or her successor has been duly elected and has accepted the office. Officers may not hold more than three terms.

Compensation and Expenses:

The Coalition members and officers shall serve without salary. Expenses incurred in connection with the performance of official duties may be reimbursed through approval of the Coalition members.

Employees:

The Coalition members may appoint an Executive Director to serve the Coalition. The Coalition members may establish such other positions of employment or internship as may be deemed desirable from time to time and shall fix the salaries of such positions.

Dissolution:

No part of the net earnings, properties or assets of the Coalition, on dissolution or otherwise, shall inure to the benefit of any private person, or any member of the Coalition. On liquidation or dissolution, all properties and assets of the Coalition remaining after paying or providing for all debts and obligations shall be distributed and paid over to such fund, foundation, or corporation organized and operated for charitable and cultural purposes as the Coalition members shall determine and that qualifies as a tax-exempt organization under Internal Revenue Code Section 501(c) (3), or as such section may be amended.

Amendments:

The by-laws of the Coalition may be amended by an affirmative vote of two-thirds of the members in office at any meeting of the Coalition members, provided that written notice shall have been given to all members at least ten days in advance of the meeting specifying the amendment to be proposed.



River Rhythms Concert Series in Albany

Linn County Cultural Coalition 2008 Contact List

Director	Area(s) Represented	Discipline	Phone/E-mail	Mailing Address
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